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VALENTINE'S DAY SURVEY

By Gabi Lamb

Love it or hate it, Valentine's Day is upon us. In honor of the holiday, the Court Street Press went out and asked you, the students, several questions. Here are a few of the responses:

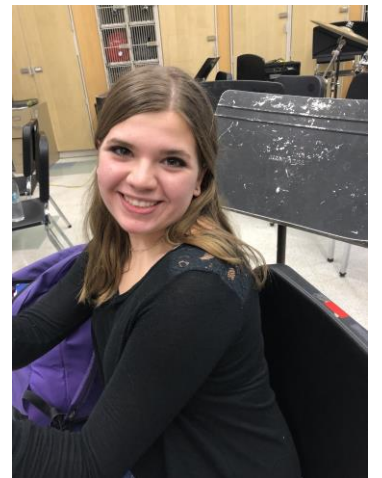


CSP: What's your favorite thing about Valentine's day?

Rhys Stever (left): I like Valentine's Day because you can spend it with a significant other or with your family, just in general people that you love. The whole holiday is just about loving the people you do, either friends or family.

CSP: What's your favorite love song?

Jessica Krapf (right): "Don't Wanna Lose Your Love Tonight" and I think it's by The Outsiders. It's pretty upbeat and it has a good chorus and everything, so I like it.



CSP: What's your favorite type of candy?

Kevin Abraham (left): I would say Reese's. I don't know, it's just the blend of chocolate and peanut butter.

CSP: What's your favorite Rom-Com?

Savannah Stewart (right): Favorite rom-com is obviously Leap Year with Amy Adams and I think his name is Declan something? It's so good, like, watch it.



CSP: Red or Pink?

Hina Rub (left): Pink, it's prettier.

CSP: Spending Valentine's Day with friends or a significant other?

Kennedy Darling (right): I would say a significant other if you have the option just because that's kind of the theme of the day.



CSP: What's your favorite type of flower?

Chloe Povedano (left): The blue bonnet, because they're really pretty and they're a native flower of Texas and they just bloom all along the highways in the springtime. It's really nice.

CSP: Chocolates or Roses?

Maddie Milligan (right): Roses – they last longer.



CSP: Valentine's Day: Love it or hate it?

Joey McQuillan (left): I'm sort of in the middle, I think Valentine's day should be a holiday, but I think it should be like loving your family and friends and having some sort of togetherness instead of "oh, I love this person, and I should give some sort of generic heart thing to this person."

TEACHER FEATURE: MRS. LEVIN

By Eunice Woo

CSP: So why art? What made you pursue a career in art?

Mrs. Levin: At one point, I was in high school as well and I sat in the same classes that I teach now. I always felt a gravitation towards art. When I was a little girl, my grandmother was a very talented watercolor painter and Chinese brush painting artist. We would copper enamel in her basement and make little pieces of jewelry, go to art galleries and she would introduce me to her art friends. I didn't realize at that young age, it was all priming me towards this job. In middle school and high school, I entered into a Scholastic Art and Writing competition. My teacher entered my work and I won an award. Now, I enter my students' work and they win awards. Art has always been in my life. I went to PSU for art education. Right after I graduated from college, I took a job in Pittsburgh as an elementary and middle school art teacher, but I always had aspirations to be a principal or vice principal. I got engaged to someone who lived in Philly and I moved to Philadelphia. I got a part-time job at the new CB South High School in 2005. I still wanted to be a vice principal and I got my Master's at Pitt to be a principal. I taught Drawing and Painting and art electives for three years. I transferred to CB East in 2008 to be the Graduation Project Coordinator and I taught Photography. I was moved to D139 at West as the new fine arts teacher for Arts 1-4. I had never taught any of these classes and six years later, this room has transformed my life. You have to be in the room to understand how the kids connect with one another. Their higher-level thinking and the level of art that they do has inspired me to make this what I do until I retire.



CSP: What is AP Art? How do they test the students?

Mrs. Levin: AP Studio Art is not a test like Psychology or History. You do not have to bubble in a sheet. It is basically a portfolio. It is a 24-piece portfolio that the kids make in class. Twelve pieces of art showcase various techniques and the other 12 are a cohesive theme. They could make a portfolio about social change, feminism, animal rights, the use of line, or the use of color. It could be about anything, but it has to have a theme. At the end of the year, they would submit their portfolio to the College Board, where it is then presented to a panel. The students will be judged and given a score based on their technique and visual art. The art room is more than just a classroom.

CSP: Do you have any memorable moments from teaching?

Mrs. Levin: The best story is that I had one student, a senior, and a boy liked her. She came to me and said "He is so annoying. I don't like him, and I don't even think he's cute". She needed a prom date and I told her to go to prom with him. Well here we are seven years later and I have been invited to their wedding. The bride's father made a speech and said, "Thank you to that art teacher who convinced my daughter to go out with this guy seven years ago". This has nothing to do with art. How cool is that? You don't realize your impact on kids.

Outside of school, my students are involved with helping the community through National Art Honors Society. They paint the murals and windows of Doylestown, carve pumpkins at Pumpkin fest, and they design their own t-shirts for NAHS.

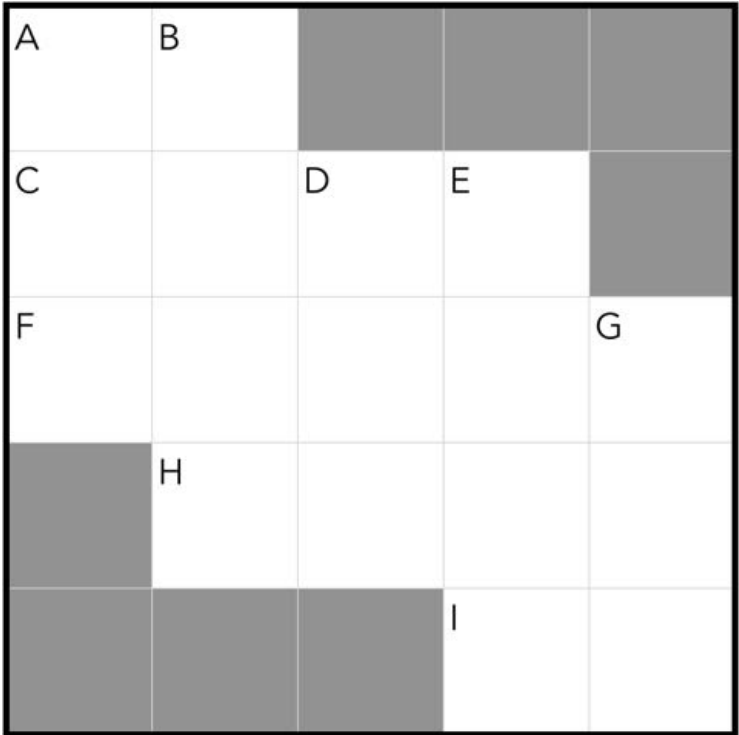
CSP: Words of wisdom?

Mrs. Levin: To those of you who feel like you can't draw, all you can do is draw stick figures, and you look up to other kids thinking, "I can't draw like that", just try it. You not only learn from me, but you learn from other kids in the class. If you have any interest or even a little self-doubt, give it a try. I'd love to have you in my class!



Pictured: National Art Honor Society with Ms. Levin and Ms. Ferraro.

WALKER’S PUZZLES: CROSS-NUMBER



This puzzle is like a crossword, but it uses numbers instead of letters. Place a digit from 0 to 9 in each square of the grid so that the numbers are answers to the clues. Some clues reference the answers to other clues. Entries in the grid cannot begin with a 0.

- Easy:**
Across:
A. A Prime Number
C. The Current Year
F. Doylestown’s zip code
H. E-Down + 1000
I. A Square Number

- Down:
A. A-Across Squared
B. A-Down x 9
D. An Even Number
E. C-Across x 4
G. I-Across x 5

- Hard:**
Across:
A. Number of even digits in a solved grid
C. I-Across Squared
F. Multiple of 7
H. B-Down x 3
I. Multiple of 11

- Down:
A. A-Across Squared
B. An Even Number
D. A Square Number
E. A Palindrome
G. A Number

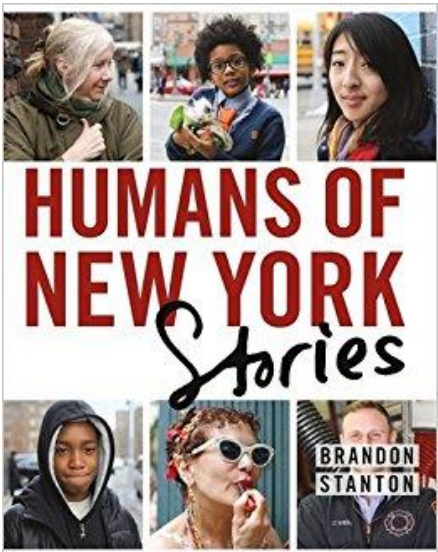
THE REVIEW

THE HUMANS OF NEW YORK STORIES

By Amanda Dunn

Humans of New York Stories, by Brandon Stanton, is a compilation of excerpts from a social project conducted by Brandon Stanton. He walked up to strangers in the streets of New York City and recorded any piece of their life that they chose to share with him. He also photographed them. These pieces were initially posted on social media but were later compiled in this book. This book contains images and quotes from people across all ages, ethnicities, and genders. Every type of individual, every pain, every fear, and every belief, is represented. We often simply walk by people and never give a second thought about their life or where they came from. In *Humans of New York Stories*, these kinds of people are sharing the deepest parts of themselves with the reader. They were given a platform to get anything they needed to off their chests. Some talked about death, disappointment, or paralyzing fear. Others shared their views on religion or a loss of faith all together. Others spoke about loss, aging, and heartbreak. Every person reflected on the way life had changed them, surprised them, or hurt them.

This is a book about compassion and humanity. It is about looking into the mind of someone you may have never crossed paths with or even wanted to talk to. It opens the readers eyes to suffering and the individuals’ capacity to continue living. It encapsulates the triumphs of human endurance and it blurs the lines that divide human beings. This book demonstrates that empathy and validation should be at the core of our connection to everyone. I highly recommend it.



CSP Review Scale: 10/10

CB WEST HOOPS

By Eli Baylin

The CB West varsity basketball squads have really shown out this year. Boys (13-3-1) and girls (10-8) have impressed many this year as the season rolls on and the postseason nears. Coach Adam Sherman has lead the boys to several impressive wins against key opponents. The boys team started the year off right by smacking Pottstown 66-50 and have not slowed down one bit. The Bucks have beaten arch rivals CB East and CB South on their respective home courts. Both of these exhilarating wins were executed in dominant fashion, with the Bucks defeating East 65-55 and South 56-38. Coach Sherman and the rest of the coaching staff continue to have a huge impact on the season so far. Filled with motivation and tenacity, the players have played their hearts out. California University of Pennsylvania senior commit Collin “C-Mac” Macadams has played exceptionally well. As this is no surprise, the 6’5” 200-pound big man has dominated the conference. Known as “C-Mac” around the town, the small forward looks to take the Bucks deep into the postseason. For the underclassmen, two sophomores have fans’ jaws dropping and eyes opening. Guard Mika Munari and forward Jack Neri have both started a handful of games this season, and both look to be the future of the program. Junior starting point guard Jack Mulhearn continues to hardly turn the ball over and look for all teammates as he owns the assist category. 7-2 in the conference, the boys look forward to the playoffs and their remaining games in the Suburban One League.

BUCKS FALL TO NORTH PENN

By Trevor D’Arcy

Going into their game against North Penn at Hatfield Ice the CB West ice hockey team was in the middle of the pack in the continental conference. With a 5-3 conference record and 8-3 record overall, the Bucks were a borderline playoff team. North Penn came into the game ahead of CB West in the standings with a 6-1-1 conference record (7-4-1 overall). North Penn is a tough matchup in any sport and posed a big challenge for West. In the second period Joey DeYoung scored to tie the game. Like they did all game long, North Penn responded. With 4:33 left in the second period Alex Stevens scored for the Knights to take the lead back. Tyler Greenstein went on to score his third goal of the game making it a two-goal deficit for the Bucks. West was unable to overcome this deficit in the third period. Chris Trefz setup Jake Lang for a goal to cut North Penn's lead to one but the Bucks were unable to score the rest of the game. Galetta iced the game for North Penn with a goal giving North Penn the 6-4 victory. Jeremy Kennard was outstanding in goal all night long and made some incredible saves. The Bucks will need to maintain that type of strong goaltending if they look to make a run in the playoffs and Flyers Cup.

HOW TO WRITE A COLLEGE ESSAY

By Conor Lutts

Of all the essays one can write over the course of their time in high school, none can seem more important than the college essay. In 650 words, one must pitch themselves to the college of their dreams, to explain the nuances that can’t be explained through a transcript. Here are a few tips to follow when writing the college essay:

1. Look at what you’re implying.
This tip could be catastrophic if ignored. Make sure you know what you’re implying, even if it’s a throwaway line, stating that a ‘C’ grade on the test caused you to break into tears doesn’t say ‘This was stressful’, it implies ‘I can’t deal with failure’.
2. Make sure you end on a positive note.
I get it, students in CB West largely haven’t lived rough lives, but you’ve had your own struggles, you’ve faced adversity. I also understand that about 99% of all cultural hallmarks one might’ve read, especially school books, are tragedies. However, would you take the guy from ‘Manchester by the Sea’ as a good fit for MSU? Especially with the failure essay, it is about how you dealt with the adversity, rather than the adversity, that drives it home.
3. Stand out with your writing, not with your event.
To loosely quote an admissions officer from MIT, colleges read about a thousand essays per year, so anything you can come up with has been written before at least a dozen times. There is no unique event that will set you leagues apart. It is how you write your essay and the strength of your style, that will set you apart from other applicants.

STUDENT FEATURE: CHLOE MILLER-RUSSO

By Kristen Rice



The Doylestown community is built on pillars of community, compassion, and service. The Travis Manion Foundation embodies these ideals. Recently, a selfless student brought this foundation to West to embody the spirit of service and community at the high school level. Chloe Miller Russo started the Travis Manion club this year, and it hits close to home. Her family has served in the military for two generations, and Chloe hopes to continue this tradition, as she recently was awarded a service academy nomination. Chloe says that the club’s goal is to honor Manion’s spirit for helping others, developing young leaders and setting an example for a charitable community. The Manion Work Out Day (WOD) is a community event Chloe has planned. On April 29th, students of CB West are invited to work out and have fun in the spirit of service to their hometown. The workouts are diverse, from weightlifting to light walks in order to accommodate all ages and physical fitness levels. The run is free, but donations are encouraged and greatly appreciated. The goal of the WOD, and the club in general, is to establish a school culture where students strive pushing themselves to their limits, and in addition, are willing to give back to the community. Please join to build more local heroes in Bucks County, send care packages to those overseas, and bring the community together for a great cause.

WINTER RECIPE: BACON POTATO CHOWDER

- 3 bacon slices

3-4 potatoes, peeled and cut into 1-inch chunks

2 T. butter or vegetable oil

1 ½ cups milk

1 c. shredded extra sharp cheddar cheese

¼ t. freshly ground black pepper
- ½ onion, diced to ¼"

1/3 c. all-purpose flour

½ c. light cream

2 c. vegetable broth

½ t. Salt

1. In the large pot, cook bacon until crisp. Remove bacon and place on a plate with a napkin under the bacon.

2. Add in onions to sauté in bacon grease and butter. Leave the cooked bacon and onions in the pot with the grease/butter mixture.

3. Add potatoes to a second pot and then add water (enough water so that the potatoes sit about 1 inch below the top of the water). Bring the water to a boil. Cook the cubed potatoes in boiling water until fork tender. If the water starts to get close to the top and boil over, then turn the temperature down and continue to cook with a lower heat.

4. Drain hot potato cooking liquid into a large strainer. Place vegetable broth cubes into the liquid measuring cup and dissolve the cubes. Set aside until step 6.

5. In a separate mixing bowl, mash drained potatoes, set aside until step 8.

6. Over LOW heat, add flour into the large soup pot with the bacon, onions and grease. Stir rapidly to incorporate completely. You should have a paste-like mixture.

7. Gradually add light cream, milk, and vegetable broth, stirring with a whisk until completely blended. Do not boil the milk. Continue whisking for approximately 5 additional minutes.

8. Add the potatoes and cheese to the soup.

9. Set the table and serve.

HEARD IT IN THE HALLS

- Those five minutes are precious time for getting to class and essential for conversing with friends. Our beloved hallways hold over 1,500 students, and everyone can always hear the little snippets of conversations going on around them as they make that mad dash to the other side of the school. Now you know, we can hear you . . .
- “If I suck in a lot of helium, will my fart make me fly?”

• “Wait... so is a spider an insect or a bug?”

• “La la land!! I love that song!”
“No. It’s a movie.”
“Umm it’s a Demi Lovato song.

• “I wanted to slap him with a dead fish.”

• “I need an eye patch. I need to be a pirate.”

• “I feel rap through my teeth.”

• “My car froze this morning and I had to climb in through the trunk and climb out through the window.”

- “It’s got a fireplace, a door to the outside.... It’s a weird layout.”

• “I woke up at 4 to do my essay and my eyes are still burning.”

• “Who put on stress relief?! I can smell eucalyptus mint from anywhere.”

• “Oh my god Ellen is turning 60. Those ads are right. Dermatologists hate her.”

• “I can only please one person today. Today is not your day.”

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